1:Haskins K-4,5 (1952-1954)1956 SO11 Bahia Brazilians SO11

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[113] [12]Instituto Brasileiro de Geografia e Estatística, Características Demográficas do Estado da Bahia, No. 8 (Rio de Janeiro: Serviço Gráfico do Instituto Brasileiro de Geografia e Estatística, 1949), pp. 59-80.

[114] The Zona Fisiográfica Centro-Litoral (Central-Littoral Physiographic zone) is one of a series of nine so-called physiographic zones used as major subdivisions in Características Demográficas do Estado da Bahia, No. 8. It includes all 21 of the Recôncavo municípios, and 17 others.

[13]Amaral, op. cit., II, 367.

[14]Amaral, op. cit., II, 366, and Calogeras, op. cit., p. 31.

[137] [15]Manihot utilissima, called cassava, manioc, or, sometimes, tapioca in English and mandioca in Portuguese.

[16]Amaral, op. cit., II, 11-12.

[17]Prado, op. cit., pp. 40-41.

[18]Minas, Yorbes, Geges, Hausa, and other Guinea Coast peoples. [113] See T. Lynn Smith, Brazil: People and Institutions (Baton Rouge: Louisiana State University Press, 1946), pp. 168-169.

[194] [191] [19]African religions, for example, survive in a modified form in the candomblé (fetish) cults and in the supernatural conceptions prevalent in the Recôncavo.

[20]Neither the total number of slaves imported into Brazil nor the number brought to the Recôncavo is known. Calogeras, op. cit., pp. 27-28, estimates the number as 40,000 per year in the seventeenth century, 50,000 per year in the eighteenth and nineteenth centuries, or 14,000,000 for the 300 years of the slave trade. Another source has estimated that 1,200,000 slaves were imported between 1550 and 1850, a more reasonable figure. See section by Pedro Calmon in Curious and Interesting Facts Concerning the First European Settlement Made in the New World, p. 9. It is also asserted in this latter source that "more than half remained in Bahia;" this is less reasonable.

[21]Prado, op. cit., p. 46.

[206] [22]A rope-like twist of dark, often sweetened, tobacco wound in a large coil of 50 to 100 lbs.

[23]At the end of the seventeenth century Bahia was exporting 7,500 tons of sugar per year; Pernambuco 5,400 tons, and Rio de Janeiro 5,350 tons. At this same period Bahia exported 25,000 rolls of tobacco (perhaps 1,125 tons at 45 kg. per roll) compared with 2,500 rolls from Pernambuco and Alagoas. Calogeras, op. cit., p. 31.

[433] [24]Calogeras, op. cit., pp. 30-31, cites João Antonil, Cultura e Opulencia do Brasil, por sus Drogas e Minas (1711), who says that in 1711 the mean sugar export--which must have been virtually the entire production--per engenho in Bahia was 52 tons, in Rio de Janeiro 41 tons, and in Pernambuco 22 tons. The weight is given in arrobas by Calogeras.

[25]Amaral, op. cit., II, 84.

[26]Calogeras, op. cit., pp. 38-39.

2: Hutchinson E-4,5 (1950-1951) 1957 SO11 Bahia Brazilians SO11
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8. Religion

[249] DURING COLONIAL and empire times, religion occupied a large part of the lives of the landed aristocracy. The town of Vila Recôncavo had a Franciscan convent, a large mother church of the parish of São Gonçalo, and the chapel of the [193] Third Order of Franciscans. In the rural area of the community nearly every plantation had its own chapel, which formed part of the owner's house, and its own chaplain to care for the spiritual needs of the landowning families and their [794] slaves. Much of the wealth of landowners was used to build magnificent churches, to sponsor religious processions, and to maintain religious brotherhoods for laymen.

178 In this century, however, Catholicism is no longer the official state religion, the landowners no longer support the 79 town church as they used to, and the Third Order of Francis- *[565] cans has died out in Vila Recôncavo. Today members of the upper class (Class A) confine their support to the churches they attend in Salvador, leaving the local church to the mercy of God and to the gente pequena of the town. Visits from the Franciscans to celebrate Mass and give instruction for first communion have taken the place of the plantation chaplain and chapel. The priests today say that the people of the community have no intellectual basis for understanding religious teachings or beliefs. Consequently, they say that they now seek only to have as many as possible conform to the outer forms and rituals of the church and refrain from attending the African cults.

175 In addition to the formal structure of the Catholic Church 794 there arose, especially in the nineteenth century, many houses of African cultism, called in this region candomblé. The ad-

2: Hutchinson E-4, 5 (1950-1951) 1957 SO11 Bahia Brazilians SO11

herents of these cults, female slaves and former slaves for the most part, followed a lengthy routine to become practitioners in the various cult houses and spent large sums of money, according to legend, on the required bracelets, necklaces, and clothing.

Today, however, the cult priests and priestesses have the same complaint as the Catholic priests. They say that young people no longer have the understanding or the patience necessary to prepare for devotion in the cult houses. The older priestesses deplore the degeneration of some of these houses and the admission of Indian spirits, which are now displacing the African gods.

Spiritualism has recently entered the community. So far it has been limited to few people in the community, although it is very popular in Salvador.

The use of the supernatural as described in Willems' Cunha[1] does not take place in Vila Recôncavo. In Cunha the saints are asked to send rain whenever it appears that the crops are in danger. But in Vila Recôncavo, which lies in a semitropical rain area, there is no need for such invocations. Besides, these are large-scale economic crops, not subsistence produce on which the people depend directly for their living.

The Catholic Church in Vila Recôncavo

During the colonial period each religious parish was carefully delineated and conserved, but later political divisions cut across parish lines. This has made the use of colonial statistics very difficult. During colonial and empire times the church was the main census organ, but since parishes and counties do not coincide in their outlines the statistics are little help today in comparing the present with the past. Each parish built a mother church (matriz) in the parish town. Each of these churches had a patron saint, who was also the patron of the parish, and a resident priest or priests.

In the town of Vila Recôncavo, the county seat, a mother church was built, with São Gonçalo as its patron saint; also constructed was the Franciscan convent, connected with an opulent Third Order. As the Recôncavo entered its long per-

1. Emilio Willems, Cunha: Tradição e transição en uma cultura rural do Brasil (Sao Paulo, 1947), Chapter 7.

2: Hutchinson E-4,5 (1950-1951) 1957 SOll Bahia Brazilians SOll
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er of the Waters. Naturally, in such a small group, the secret is not very well kept and it is soon known who has sent a present, why, and when. Many people in this group, and some in Class A, entertain the fear that they may become themselves possessed by a deity, especially if they expose themselves to cult activities during a ceremony, and for this reason they do not attend the rituals. To a certain extent this fear is the basis for the protest many of them make against night-long drumming, although the common complaint is that they cannot sleep because of the noise. The sound of the drums at night is very impressive, and no one is unaware that nearby the supernatural is being called. It is very disturbing to those who do not understand the mechanics of the ceremonies and the meaning of the drumming and sacrifices.

Spiritualism

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Spiritualism, which does not use drums, is as disturbing as cultism to people of all classes, although because of its quieter character it is not always known when a session is taking place. Spiritualism seems to be gaining popularity in the area, although it is greatly feared by many people. It is slowly gaining adherents, however, because of the healing powers exhibited by the mediums. In most cases people are drawn to it, both in the town and in the rural area, through illness and the promise of a cure. Because of lack of aid from the doctor, or because of the expense of medical treatment, or perhaps because of the failure of the African cult to cure him, a patient may try spiritualism as a last resort. For those who are helped by it, it becomes a constant companion, and although they may have entered with fear, they soon lose it. They become staunch defenders and try to draw in their friends. The greatest successes in curing seem to follow the herbal treatments of the African cultists, but spiritualism requires no further obligations, as do the cults. It is common to hear someone say that attendance at a spiritualist seance cured him of some minor ailment and left him free of obligations, and that he did not even have to pay the medium. Spiritualism is also used to discover and counteract the evil eye and evil machinations of any enemy. In spiritualism one finds the same Indian spirits which are found in the local African cults, although no dancing is involved. There is now definite competition between the mediums and the cult leaders for adherents.

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*565 There is one outstanding case of a Class A family which has been "helped" by spiritualism. This family had not been too well liked in the town and felt that evil was being worked against it. It was claimed that a local medium prevented harm to the father of this family through the medium's spirit. The father became convinced of the value of spiritualism and converted his wife to it. They now make no move without first consulting the spirits, and they frequently call the medium to their house in Salvador for aid. The urban upper class is no stranger to spiritualism, and even those who make no use of mediums and spiritualistic sessions seem to consider themselves possible victims of spiritualism. A decade or so ago, experiments with spiritualism, such as the moving glass, were popular. These experiments gained many adherents and left many others in a state between belief and disbelief in the possibilities of spiritualism.

Protestantism

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177 Protestantism has made no entry in Vila Recôncavo. This is a minor point of pride among the residents, who have heard of Protestantism but know nothing about it. In other areas of the Recôncavo there have been converts, but as yet there are no Protestant churches, chapels, or house groups in Vila Recôncavo. In other communities, traveling ministers hold services in small private houses of the adherents. Just as with the African cults, there always are many onlookers standing outside who discuss the merits of the sermon and of the Bible readings and hymn singing. Those who are sufficiently impressed sometimes join, but as yet there is considerable resistance to another organized religion.

4: Pierson Z-4, 5 (1935-1937) 1967
SOll Bahia Brazilians SOll

[City of Salvador]

At Bahia in 1807, 1809, 1813, 1816, 1826, 1827, 1828, and 1830, slave revolts broke out, terminating in the serious Malê uprising of 1835. There existed here, particularly in the nineteenth century, a well-established group of Negro disciples of the prophet Mohammed. Here Nagô was for a long time a Negro lingua franca (or, to use the corresponding Portuguese expression, a *lingua geral*), and Nagô is still occasionally to be heard among some of the older blacks. Here one might have encountered in the years just preceding abolition in 1888 an interesting paradox: while at home Bahia clung tenaciously to slavery, she was known abroad for the eloquence of her abolition orators.[3] Here, also, one might have observed the gradual fusion of Catholic belief and ritual with African mythology and religious practice, evidences of which may be seen today in *candomblés*, or fetish-cult centers, like that of Gantois, for example, whose ceremonies have been carried on in the same sacred place for many decades.

In the sixteenth and early seventeenth centuries Bahia became one of the world's great sugar centers where a small aristocracy, as is attested today by the pretentious edifices still standing, achieved great wealth. As early as 1587 there were forty-seven sugar *engenhos*[4] in and about Bahia, and

[3] See Luiz Anselmo da Fonseca, *A escravidão, o clero e o abolicionismo* (Bahia, 1887), *passim*. This book, although obviously written as abolition propaganda, cites names, places, and dates to support its contentions and does not overlook negative cases.

[4] Each *engenho* consisted of a sugar plantation and a mill for processing the cane. Those at Bahia often had a capacity of a thousand tons or more yearly. Each was largely a self-sustaining economic unit, dependent upon the labor of numbers of Negro slaves. H. Morse Stephens says (*Portugal* [New York, 1903], p. 228) that sugar cane was imported into Brazil from the Madeira Islands in 1548.

4: Pierson Z-4,5 (1935-1937) 1967
SOll Bahia Brazilians SOll

[City of Salvador]

565 Conversation is carried on in the Portuguese
[197] vernacular, with a limited vocabulary and numerous errors
[489] in grammar. Many words of African or native Indian origin are commonly heard. Transport is primitive. Here the fe-
• [771] tish cult, and the attitudes, sentiments, and beliefs associated
[794] with it, gains its most zealous and faithful devotees. Here, cut off quite sharply from participation in the upper levels of European culture, live that portion of the population which the upper classes refer to as *o povo*, and who think of themselves as *os pobres* ("the poor").

The social gulf between the *pobres* of the valleys and the *ricos* of the ridges is wide and not easy to bridge. This is, of course, to be anticipated in a society with an aristocratic tradition whose upper circles still look somewhat askance upon manual labor and have always regarded education,
[6068] family connection, and "good breeding" as indices of class. Attitudes in this respect have changed little since the time
[567] when the abolitionist Anselmo da Fonseca felt it necessary to apologize for including the name of "a man of the people," a humble Negro shoemaker, among the prominent upper-class abolitionists of Bahia, arguing that "intelligence, patriotism, and truth are not the privilege of any one class" and explaining that this particular individual had been more useful to the abolition cause than many "more noble."

565 The upper classes habitually refer to members of the lower
186 classes as *trabalhadores* ("laborers"), *operarios* ("workers"), or *o povo baixo* ("common people") and humorously caricature them by a cartoon character known as Zé Povinho, an
[867] illiterate, stupid, and unprepossessing lout. To their children they often direct such phrases as "não seja gentinha" ("don't be like common people"), "não tenha modos de gentinha" ("don't take up the manners of common people"), "não ligue a (or *para*) povo miudo" ("don't attach yourself

4: Pierson Z-4, 5 (1935-1937) 1967
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793 159 [444] them, legitimate, the store does a thriving business. She says:

794 793 159 771 The *Africano* doesn't worship things made with human hands. He worships nature. What is the *pedra* [the fetish stone]? Is it not a mineral? No human hands have made it.

We are just as Christian as the Catholics. Only we follow the law of Moses. He commanded that sacrifices be made of sheep, goats, oxen, chickens, pigeons, and so forth. Is it not so? We merely obey his commandments.

There are two parts to the Bible, are there not? The Old Testament and the New. We follow the Old as well as the New. In the days before Christ, the people worshiped God with singing and dancing. Is it not so? David played his harp and sang psalms and danced before the Lord. We have our songs, too, and each has a special meaning. Just as the Catholics have something to remind them of their saints, so we have something to remind us of our *orixás*. But we do not worship images made with human hands like they do. We worship nature.

794 One of the assistants of the *mãe de santo*, an elderly Negro woman who "takes care of" the *terreiro*, is said to be over ninety years of age, is known by an African name, Bádá, and speaks Nagô as well as, or better than, she speaks Portuguese. No one in the fetish world at Bahia is said "to give her the blessing," because she is the "oldest" (that is, the longest "made" or "confirmed") in the city. She laments "the old days" before the Africans in Bahia all died.

794 576 A Negro man of seventy-seven years of age, Martiniano, one of two *babalaôs* in Bahia, known and thoroughly respected throughout the fetish world for his piety and sincerity and his knowledge of African customs and traditions, is, upon entering the connecting-room to the *pegi*, saluted by a rapid beat of muffled drums. He bows to the drummers, acknowledging their greeting, steps into the *pegi*, bows low before the altar, touches the ground with the tips of his 794 fingers, and repeats a prayer in Nagô. So learned is he "in

[SALVADOR]

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829 365 The irregularities and inadequacies of electric service in the city are attributed by many inhabitants of Bahia to what they call the "contempt of the Americans for the well-being of the people," as if the Americans were the only ones responsible for the operation of the American-Brazilian enterprise that produces electricity for the region. Everything that is or is supposed to be American otherwise enjoys great prestige. There is, however, a foreign group against which (or, more precisely, against 829 *563 578 the hidden "trust" that it represents) there exists a very strong hostility, although it manifests itself only on certain occasions. [443] It is a matter of emigrants from Spanish Galicia, accused of exploiting the populace owing to the monopoly that they have acquired in the grocery and bakery business. At certain times when ten- [152] sion is particularly strong, as in 1930, and following the rapid [458] rise of the price of commodities of prime necessity at the be- [579] ginning of the last world war, the populace gave free vent to its discontent by plundering certain Spanish business establishments. But the attitude of the Bahians toward the person of these immigrants is free of lasting animosity, and marriages between the two [261] groups are frequent. The fact remains, however, that the population attributes to the Spaniards the shortage of certain food commodities, especially bread, and it accuses these emigrants of "enriching themselves off of the misery of the people."

529 *563 575 743 The recreational associations of the English, Spaniards, Syrians, and Lebanese are frequented by Brazilians. Likewise the hospitals maintained by the Portuguese and Spanish colonies are managed by Brazilian doctors and receive numerous patients from Bahia, white or colored.

795 •771 The religion of the Catholic majority is traditionally much more external and ritualistic than dogmatic, the religiosity of a large number of those who call themselves "strict Catholics" being chiefly theoretical. This must have constituted a serious difficulty for the clergy; it is also a subject of astonishment for the visitor who imagines that he will come in contact with "the most 798 Catholic of Brazilian cities." The antagonisms between religious 621 groups are also moderate in this domain and /19/ never affect the

[SALVADOR]

/22 cont./

The generally gentle and humane treatment that the owners reserved for their slaves and the efforts made by the Catholic clergy, from the beginning of the slave trade, to try to incorporate the /23/ Africans into the Catholic religion played an important role in the establishment of good relations between races in Bahia as throughout Brazil. Contrary to what occurred in the other colonial nations, where the aborigines and the imported slaves were kept in a state of segregation, like unassimilable "savages," in Brazil the natives and the Blacks were baptized, catechized, and admitted into the Church as men. Thus, numerous slaves, baptized Negroes, were no longer considered "beasts" and became "Christians," with the same title as the European colonists, having to endure neither hostility nor religious discrimination. They were taught the Christian doctrine, and the preachers endeavored to speak to them in their languages, chiefly in nagô, which had become a sort of lingua franca in which the Africans of different origins were able to understand one another. They intermarried; their marriage having been consecrated by the Church, this protected them when their masters intended to separate the spouses or sell one of the partners; they received the sacraments; they acted as witnesses in religious proceedings and participated as acolytes in religious ceremonies; they marched in the processions, carrying the standards and emblems of their brotherhoods; they were buried in the Christian cemeteries, the owners of slaves being obliged to call the priest in time to assist the dying. No one pretends by that to claim that their lives were free from suffering or that the Negroes were thus completely integrated in Catholicism. The clergy, the owners, and the civil authorities always allowed them some freedom concerning certain proceedings of their pagan cults and never forced them to embrace the official religion. They likewise permitted them to amuse themselves in their way by dances, songs, ceremonies (batuques), banquets in the manner of those of their countries of origin. From that comes this Catholicism somewhat mixed with fetishist beliefs and practices that constitutes the religion of a large part of the colored people of Bahia (1).

1. Roger Bastide, "Religion and the Church in